

**Imogen Taylor**

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## Imogen Taylor

Born 1985, Whangarei, New Zealand  
Lives and works in Auckland, New Zealand

### EDUCATION

2010  
Post-Graduate Diploma of Fine Arts, Elam School of Fine Arts, University of Auckland

2007  
Bachelor of Fine Arts, Elam School of Fine Arts, University of Auckland

### SELECTED EXHIBITIONS

2015  
BODY LANGUAGE, Artspace, Auckland (solo)  
Two in the Pink, North Projects, Christchurch (group)  
Implicated and Immune, Michael Lett, Auckland (group)  
Puis-je utiliser votre toilette, Fuzzy Vibes, Auckland (group)

2014  
Glory Hole, Michael Lett, Auckland (solo)  
Girls Abstraction, Hamish McKay Gallery, Wellington (group)  
Two in the Pink, North Projects, Christchurch (group)  
From the Vault, Gus Fisher Gallery, Auckland (group)

2013  
New Paintings, Michael Lett, Auckland (solo)  
Blow Hole, Kalimanrawlins, Melbourne (solo)  
Scraps, Artstation Cellblock, Auckland (group)  
Porous Moonlight, Papakura Art Gallery, Papakura (curator)  
Puahi, The Suter Gallery, Nelson (group)

2012  
The New Fair, Michael Lett Stand, Melbourne (group)  
Walk of Shame, Ferrari Gallery, Auckland (group)  
Man Hands, TCB Gallery, Melbourne (group)  
Space is the Place, In House Gallery, Auckland (group)  
Nap Time, ABC Gallery, Christchurch, New Zealand (group)  
Balls Deep, Michael Lett, Auckland (solo)

2011  
Pearl Necklace Patio, Personal Best Gallery, Auckland (solo)  
Caraway Downs, Artspace, Auckland, with Richard Frater, Tahi Moore, Patrick Lundberg and Rebecca Boswell, curated by Roman Mitch (group)  
Economics, Ostrale '011, Dresden, Germany, curated by Window Gallery, University of Auckland (group)

2010  
Surf 'n' Turf, The High Seas Gallery, Auckland (solo)

2009  
Beef Taco, 448 Gallery, Auckland (solo)  
100 Clams, The High Seas Gallery, Auckland (group)  
Now, Plaything Gallery, Auckland (group)

2008  
See Saw, Cassette Number Nine, Vulcan Lane, Auckland (solo)