

**Simon Denny**

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## Simon Denny

Born 1982 in Auckland, New Zealand  
Lives and works in Berlin, Germany

### EDUCATION

2010

Studio program, Kölnischer Kunstverein

2009

Meisterschüler, Städelschule, Staatliche Hochschule für Bildende Künste, Frankfurt am Main, Germany (prof. Willem De Rooij)

2004

BFA, Elam School of Fine Arts, University of Auckland, New Zealand

### AWARDS & ACHIEVEMENTS

2015

Selected to represent New Zealand at the 56th Venice Biennale  
New Generation Award, Arts Foundation of New Zealand

2014

Walters Prize finalist

2013

Young Alumnus of the Year, University of Auckland, New Zealand  
Preis der Nationalgalerie für junge Kunst nomination

2012

14th Annual Baloise (Art Statements) Prize , Art 43 Basel  
Ars Viva-Preis for Art, Kulturkreis der deutschen Wirtschaft im BDI e. V.

### SELECTED EXHIBITIONS

2017

The Founder's Paradox, Michael Lett, Auckland (solo)  
Real Mass Entrepreneurship, Fine Arts Sydney, Sydney (solo)  
FAAS – Feedback as a Service: Reflecting on messaging, debate and criticality inside a parliamentary discussion on internet governance, BOZAR, Brussels (solo)  
Real Mass Entrepreneurship, OCAT, Shenzhen (solo)  
Hammer Projects: Simon Denny, Hammer Museum, Los Angeles (solo)  
Unfinished Conversations: New Work from the Collection, Museum of Modern Art, New York (group)  
Dark Clouds Silver Linings: Hessel Museum, CCS Bard, New York (group)  
Please come back, MAXXI, Rome (group)  
Hack Space, K11 Art Foundation, Shanghai (group)

2016

Secret Power, Museum of New Zealand Te Papa Tongarewa, Wellington (solo)  
Blockchain Future States, Petzel Gallery, New York (solo)  
Business Insider, WIELS Contemporary Art Centre, Brussels (solo)

Hack Space, K11 Art Foundation, Hong Kong (group)  
Fluidity, Kunstverein in Hamburg, Hamburg (group)  
Homo Mundus Minor“, T293, Rome (group)  
What People do for Money, Manifesta - The European Biennial of Contemporary Art, Zürich (group)  
Blockchain Visionaries, 9th Berlin Biennale, Berlin (group)  
Emotional Supply Chains, Zabłudowicz Collection, London (group)

2015

Products for Organising, Serpentine Sackler Gallery, London (solo)  
Secret Power, New Zealand Pavillion, 56th Venice Biennale (solo)  
The Innovator's Dilemma, MoMA PS1, New York (solo)  
Toys Redux - On Play and Critique, Migros Museum, Zurich (group)  
Implicated and Immune, Michael Lett, Auckland (group)  
Political Populism, Kunsthalle Wien, Vienna (group)  
6th Moscow Biennale of Contemporary Art (group)  
After Babel, Moderna Museet, Stockholm (group)  
La vie moderne, 13e Biennale de Lyon, Lyon (group)

2014

The Personal Effects of Kim Dotcom, Adam Art Gallery, Wellington (solo)  
The Darknet - From Memes to Onionland, Kunsthalle St Gallen, Switzerland (group)  
To the End of the Line, Chateau Shatto, Los Angeles (group)  
The Walters Prize, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand (group)  
New Management, Portikus, Frankfurt (solo)  
The Personal Effects of Kim Dotcom, Firstsite, Colchester (solo)  
TEDxVaduz redux, T293, Rome (solo)  
The Go-Between, Ernesto Esposito Collection, Museo Nazionale di Capodimonte, Naples (group)  
Art Post-Internet, Ullens Center for Contemporary Art, Beijing (group)  
Disruptive Berlin, Galerie Buchholz, Berlin (solo)

2013

Preis der Nationalgalerie für junge Kunst, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin (group)  
Systeme, Ars Vida 12/13, Kunsthalle zu Kiel (group)  
Systeme, Ars Viva 12/13, Kunstmuseum Liechtenstein, Vaduz (group)  
Speculations on Anonymous Materials, Fredericianum, Kassel (group)  
The Personal Effects of Kim Dotcom, Museum Moderner Kunst Stiftung Ludwig wien (MUMOK), Vienna (solo)  
All You Need is Data, Petzel Gallery, New York (solo)  
All You Need is Data, Kunstverein Munich, Munich (solo)  
The Encyclopedic Palace, Venice Biennale (group)  
L'image dans la Sculpture, Centre Pompidou, Paris (group)

2012

ars viva 2012/13 Systeme/Systems, Neues Museum, Nuremberg; Kunsthalle zu Kiel; Kunstmuseum Liechtenstein (solo)  
Things, Words and Consequences, Moscow Museum of Modern Art, Moscow (group)  
Letter from Alice May Williams, Michael Lett, Auckland, New Zealand (group)  
The Walters Prize, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand (group)  
Full Participation, Aspen Art Museum, Aspen, Colorado, (solo)  
Remote Control, Institute of Contemporary Arts, London, England (group)  
Made Active: The Chartwell Show, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand (group)  
Envisaging Vocational Rehabilitation, Westfälischer Kunstverein, Münster (solo)

2011

Corporate Video Decisions, Friedrich Petzel Gallery, New York, (solo)  
Corporate Video Decisions, Michael Lett, Auckland, (solo)  
Based in Berlin, KW – Institute for Contemporary Art, Berlin (group)  
Collecting Contemporary, Museum of New Zealand Te Papa Tongarewa, Wellington (group)  
Cruise Line, NAK Neuer Aachener Kunstverein, Aachen (solo)  
Chronic Expectation: CFS/ME Documentary Restoration, T293, Rome (solo)  
7 Unreachable Elevators, IMO, Copenhagen (solo)  
Simon Denny, Matthew Buckingham, Will Bradley, Landings, Vestfossen, Norway (group)  
Let Us Compare Mythologies, Witte De With, Rotterdam, The Netherlands (performance series)  
Der Western leuchtet, Kunstmuseum Bonn, Bonn, Germany (group)  
Dystopia, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux (group)  
That's the way we do it, Kunsthaus Bregenz (group)  
Various Transmitters, Renwick Gallery, New York (group)

2010

The Front Room, Contemporary Art Museum, St. Louis (solo)  
Negative Headroom: the broadcast signal intrusion incident, Halle Für Kunst, Lüneburg (solo)  
Remote Tutorial: hate poems for travelers, Landings Project Space, Vestfossen (solo)  
Introductory Logic Video Tutorial, Artspace, Sydney (solo)  
The Smart Fridge. Chilly Forecast for Internet Fridge, Kunstverein Medienturm, Graz (group)  
Trailer Park, Teatro Margherita, Bari (group)  
More Pricks Than Kicks, David Roberts Foundation, London, England (group)  
Forbidden Love : Art in the Wake of Television Camp, Kölnischer Kunstverein, Köln (group)  
The Luminous West, Kunstmuseum, Bonn (group)  
Permanent Mimesis. An Exhibition on Realism and Simulation, GAM Underground Project, Turin (group)  
Re-Dressing, Bortolami Gallery, New York (group)  
Let us compare Mythologies, Witte de With, Rotterdam (group)  
Throwing Three Balls in the Air to Get a Straight Line, Malmö Konsthall, Malmö (group)  
Vuelo fuera del tiempo, Museo de la Ciudad de México, Cuauhtémoc (group)  
The Perpetual Dialogue, Andrea Rosen Gallery, New York (group)

2009

Deep Sea Vaudeo, Galerie Daniel Buchholz, Cologne, Germany (solo)  
Starting from behind, Michael Lett, Auckland, New Zealand (solo)  
Watching Videos Dry, T293, Naples, Italy (solo)  
Quodlibet II, Galerie Daniel Buchholz, Cologne, Germany (group)  
Seven Drunken Videos, Luttgen Meijer, Berlin, Germany (solo)

2008

Aquarium Paintings (with Nick Austin), Centre, Berlin, Germany (two-person)  
Witte de Withe curated section: Show Me Don't Tell Me, Brussels Biennial, Belgium (solo presentation)  
79a Brick Lane, London, United Kingdom (solo presentation)  
The Gentle Art of Collapsing the Expanded Field, Cardenas Bellanger, Paris, France (group)  
Alexandra Bircken / Simon Denny, Ursula Blickle Stiftung, Frankfurt am Main, Germany (two person)  
Revolutions: Forms that Turn, Sydney Biennale 2008, Sydney, Australia (solo presentation)  
Recent Haircuts, Uplands Gallery, Melbourne, Australia (solo)  
Recent Haircuts, Gambia Castle, Auckland, New Zealand (solo)  
Leftovers, Micamoca Berlin, Berlin, Germany (group)  
I am a man, Parade with Arto Lindsay, Portikus, MMK and the Stadelshule, Frankfurt am Main,

Germany (group)

Menschheit, Mother's Tankstation, Dublin, Ireland (group)

Liste 08, Michael Lett Stand, Basel, Switzerland (group)

Art LA, Michael Lett Stand, Los Angeles, United States of America (group)

2007

Post Mass Audience Age, Hamburg Hfbk Gallery, Hamburg, Germany (group)

Monthly Cowards, Gambia Castle, Auckland, New Zealand (solo)

Compression Club, Michael Lett, Auckland, New Zealand (solo)

Filaturen, Sies + Höke Galerie, Dusseldorf, Germany (group)

Domestic Irony, Museion, Museum of Modern and Contemporary Art Bolzano, Italy (group)

The Köln Show 2, European Kunsthalle / Galerie Sprueth Magers, Köln, Germany (group)

Paltry Motion, Dunedin Public Art Gallery, Dunedin, New Zealand (solo) (Exh. Cat.)

Moment Making, Artspace, Auckland, New Zealand (group)

Prospect, Wellington City Art Gallery, Wellington, New Zealand (group)

Group Show!, Michael Lett, Auckland, New Zealand (group)

2006

Break/Construct, Govett-Brewster Art Gallery, New Plymouth New Zealand (group)

Old entertainment system, Window, Auckland, New Zealand (solo)

54321 Performance Projects, with Tahī Moore, Auckland Art Gallery, Auckland New Zealand (group)

Mostly Harmless: performance series, with Tahī Moore, Govett-Brewster Art Gallery, New Plymouth New Zealand (group)

Archiving Fever, Adam Art Gallery, Victoria University, Wellington, New Zealand (group)

The Natural Order of Tact LISTE 06 Art Fair (solo show) Michael Lett Stand, Basel, Switzerland (solo)

SCAPE, Art & Industry Biennial, Christchurch New Zealand (solo project)

News is also on Television, live performance with Tahī Moore, Michael Lett, Auckland, New Zealand (two person)

Old Things, Michael Lett, Auckland, New Zealand (solo)

2005

They Who Would Eat the Fruit Must First Climb the Tree, with Tahī Moore, RM103, Auckland, New Zealand (two person)

Waikato Art Awards, Waikato Museum of Art and History, Hamilton, New Zealand (group)

Arranging Sympathies, Volume Series, The Physics Room, Christchurch, New Zealand (solo)

A Process of Bewilderment, with Tahī Moore, Enjoy Public Art Gallery, Wellington, New Zealand (two person)

Creative New Zealand recent graduate show, CNZ Offices Auckland, Auckland, New Zealand

Tahī and Simon find the morning towards the border of bewilderment and begin construction, with Tahī Moore, George

Fraser Gallery, Auckland, New Zealand (two person)

2004

Left Di Right, with Tahī Moore, Special Gallery, Auckland, New Zealand (two person)

Auckland Project, 2nd Auckland Triennial Public/Private Tumatanui/Tumataiti, George Fraser Gallery, Auckland, New Zealand (group)

Ergophobia, WindowSpace, with Tahī Moore, Cnr Custom Street and Commerce St, Auckland, New Zealand (two person)

2003

Die Die Die, George Fraser Gallery, with Tahī Moore, Auckland, New Zealand (two person)

## BOOKS AND CATALOGUES

2017

Simon Denny Takeover, Kaleidescope Publishing

2015

Products for Organising. London: Serpentine Galleries and Koenig Books, 2015. Texts by Simon Denny, Keller

Easterling, Amira Gad, Ryan Gallagher and Moritz Schularick.

Simon Denny: Secret Power. Milan: Mousse Publishing and Koenig Books, 2015. Texts by Chris Kraus, Robert Leonard, Metahaven and Simon Denny.

The Innovator's Dilemma. New York: MoMA PS1, 2015. Texts by Peter Eeley, Jocelyn Miller and Agatha Wara.

2014

New Management. Milan: Mousse Publishing, 2014. Texts by Sophie von Olfers, Matt Goerzen, Sam Grobart, Jinny Kim, Lee Kun-hee and Lee Won-bok.

2013

The Personal Effects of Kim Dotcom. Cologne: Walther König, 2013. Texts by Christian Höller, Jasmine McNealy, Matthias Michalka, interview with Laura Preston.

All You Need is Data: The DLD 2012 Conference REDUX. Munich: Kunstverein Munich, 2013. Texts by Dr. Michael Littger and Karen Archey, interview between Simon Denny and Hans-Ulrich Obrist.

2012

Full Participation. Aspen: Aspen Art Museum, 2012. Texts by Jacob Proctor, Pablo Larios, and Hanna Hölling.

Envisaging Vocational Rehabilitation. Münster: Westfälischer Kunstverein, 2012. Text by Joanna Fadyl.

2011

Cruise Line. Cologne: Walther König, 2011. Texts by Norman M. Klein and Mark von Schlegell.

2010

Video Aquarium Broadcast. Cologne and Auckland: Galerie Daniel Buchholz and Michael Lett, 2010. Texts by Nicolas

Ceccaldi, Simon Denny, and Simon Pound, interview with Dan Arps.

2008

Simon Denny. Kraichtal: Ursula Blickle Stiftung, 2008. Texts by Nicolas Ceccaldi and David Levinson, interview with

Katja Schroeder. Sarah Hopkinson, ed. Gambia Castle. Auckland: Gambia Castle Press, 2008.

2007

Annette Hans, "Simon Denny", The Köln Show 2 (catalogue)

## SELECTED BIBLIOGRAPHY

2015

Light, Liz "Italy: NZ takes centre stage at Venice Biennale," Stuff.co.nz, July 5, 2015.

Kanai, Miki, "Mechanical Monuments and Innovations of Mediatized Space,"

Bijutsutecho, Special Issue, Spring 2015, p. 73.

Gallagher, Ryan, "Inside the Secret World of NSA Art," The Intercept, June 11, 2015.

Denny, Simon and Jacob Proctor, "1000 Words: Simon Denny Talks About Secret Power," Artforum,

May 2015, pp. 336-341.

Jeppesen, Travis, "Data Mine," Frieze, May 2015, pp. 178-183.

"Must See New York: Friday, May 8," Artforum Art Guide, May 2015.

Turner, Zeke, "Culture A to Z: Venice Cultural Kapital," Departures Magazine, May /June 2015, p. 176.

Gates, Charlie, "Kiwi artist Simon Denny creates 'unwitting star' at Venice Biennale art show," stuff.co.nz, May 6, 2015.

"Simon Denny's Secret Power opens in Venice," voxy.co.nz, May 6, 2015.

Higgins, Charlotte, "Simon Denny, the artist who did reverse espionage on the NSA," The Guardian, May 5, 2015.

McGarry, Kevin, "New Zealand's Contribution to the Venice Biennale: A Library and an Airport, Transposed," New York Times Style Magazine, May 1, 2015.

Russeth, Andrew, "Venice: Simon Denny, New Zealand Pavilion," W Magazine, May 2015, p. 48.

Lau, Venus, "Simon Denny," Kaleidoscope, Issue 24, Spring/Summer 2015, pp. 156 -165.

Leverant, Zoë, "Simon Denny: The Innovator's Dilemma Opening with Genius," Flavorpill, April 2015.

Freeman, Nate, "Tech World Junkie Simon Denny Turns MoMA PS1 Into a Wacky Fake Tech Conference," Observer, April 2015.

Champoux, Kevin, "From Trade Show Aesthetics to the Airport: An Interview with Simon Denny," Art in America, April 24, 2015.

"Must See New York: Simon Denny, The Innovator's Dilemma," Artforum.com, April 23, 2015.

Heddaya, Mostafa, "How to Get Ahead in Advertising: Simon Denny at PS1," Blouin Artinfo, April 15, 2015.

Chu, Christie, "Simon Denny Insists Art Is a Place Where People Want Substance and Depth," Artnet News, April 9, 2015.

Sajej, Nadja, "Simon Denny Turned the World's Most Overused Tech Term into Art," Good Magazine, April 8, 2015.

Freeman, Nate, "Tech World Junkie Simon Denny Turns MoMA PS1 Into a Wacky Fake Tech Conference," New York Observer, April 7, 2015.

Paul, Kari, "At Launch Party, Post-Rap Genius Shows How to Annotate Anything on the Web," Motherboard, April 6, 2015.

"Simon Denny's Upcoming First Solo Exhibition at MoMA PS1," NZedge.com, April 6, 2015.

Denny, Simon and Matt Goerzen, "Critical Trolling," Mousse Magazine, April 2015, p. 190-205.

Leverant, Zoë, "Simon Denny: The Innovator's Dilemma Opening with Genius," Flavorpill, April, 2015.

Reichert, Kolja "Can One Make Works of Art which are not 'of Art'," Spike Magazine, Spring 2015, p. 48-60.

Vartanian, Hrag, "ArtRx NYC: Simon Denny," Hyperallergic, March 31, 2015.

"Wohin zu Ostern: Simon Denny in New York," Monopol, March 30, 2015.

Denny, Simon, "Portfolio: Simon Denny and Cut Collective, Kim Dotcom 'Call of Duty' Paintings," Art in America, March 2015, pp. 138-145.

"'SECRET POWER' DE SIMON DENNY AL PAVELLÓ DE NOVA ZELANDA DE LA BIENNAL DE VENÈCIA," Bonart, February 8, 2015.

## 2014

Schafhausen, Nicolaus, "Best of 2014," Artforum, December 2014, p. 287.

Knight, Kim, "Biennale artist follows his love," stuff.co.nz, November 23, 2014.

Oliver, Henry, "The Art of Success," Metro Magazine, November 2014, pp. 58 - 65.

Cooper, Ashton, "Artist Simon Denny On Silicon Valley, Skeuomorphic Design, and Tech Conferences," Blouin Artinfo, November 4.

Dekker, Diana, "The power of one: The rise of Simon Denny," stuff.co.nz, September 29.

Draganova, Viktoria, "Simon Denny 'New Management'," KubaParis.com, September 1.

Simon Denny, "SAMSUNG Über Alles: Artist Simon Denny Exhibits the Electronic Company's Climb to Global Dominance," 032c, August 08.

Hoy, Dan, "Diruptive Berlin: Simon Denny," Novembre Magazine, Spring – Summer 2014, pp. 64-71.

"Simon Denny at Portikus," Art Media Agency, July 31.

Gifford, Adam, "Walters Prize contenders: Living rough and a taxi to nowhere," *The New Zealand Herald*, July 19.

Denny, Simon, "Summer Reading," *Artforum*, Summer 2014, p. 99.

Proctor, Jacob, "Simon Denny," *Artforum*, May 2015, p. 200.

"Walters shortlist announced," *The New Zealand Herald*, March 22.

Fite-Wassilak, Chris, "How to Improve your Algorithm," *Art Monthly*, March 2014, pp. 5-8.

"Artist SIMON DENNY IS Shaping Berlin's Disruptive Startup Culture," *032c*, January 31.

## 2013

Forrest, Nicholas, "Simon Denny Named New Zealand's 2015 Venice Biennale Artist," *Blouin Artinfo*, October 1, 2013.

Doran, Anne, "Simon Denny at Petzel," *Art in America*, September 2013, pp.143-144.

Gentles, Tim, "Denny in New York," *EyeContact*, August 8, 2013.

Lützow, Gunnar, "Digital ist besser," *Kunst Magazin*, pp. 60-61.

Smith, Roberta, "Digital Dogma, Deconstructed," *The New York Times*, July 11, 2013.

Saltz, Jerry, "To Do: July 3-17, 2013," *New York Magazine*, July 8-15, 2013, p. 91.

"Simon Denny," *Monopol*, June 2013, p. 31.

Boie, Johannes, "Variationen ueber ein Thema," *Sueddeutsche Zeitung*, July 4, 2013.

"Kim Dotcoms Besitztuemer im Wiener mumok", *derStandard.at*, July 3, 2013.

Archey, Karen, "Coporations Are People Too", *Modern Painters*, June 18, 2013, pp. 52-54.

"New exhibition devoted to young contemporary creation opens at the Centre Pompidou", *artdaily.org*, June 6, 2013.

Zhong, Fan, "Venice Preview: Simon Denny," *W Magazine*, May 31, 2013.

Daly-Peoples, John, "Five New Zealand artists for the Venice Biennale," *The National Business Review*, May 12, 2013.

McGarry, Kevin, "Simon Denny: Kunstverein Munich," *Frieze* 155, May 2013, p. 228.

Völzke, Daniel, "Zukunft war gestern: Simon Denny parodiert in München digitaleVisionäre," *Monopol*, March 2013, p.122.

Davies-Cook, Susanna, "Simon Denny," *Sleek*, January 9, 2013.

## 2012

"Best of 2012: The Artists' Artists," *Artforum*, December 2012, p. 116.

Larios, Pablo, "Devolutions", *Spike* 34, December 2012, pp. 57-65.

Heiser, Jörg, "Ignorieren reichte nie, Ironisieren nicht mehr," *Frankfurter Allgemeine*, October 26, 2012.

Forbes, Alexander, "German National Gallery Announces the Four Nominees for Its 2013 Young Art Prize," *Blouin Artinfo*, September 14, 2012.

"Baloise Art Prize Announced at Art 43 Basel," *artlyst.com*, June 15, 2012.

Russeth, Andrew, "Simon Denny and Karsten Födinger Garner Art Basel's Baloise Art Prize," *The New York Observer*, June 13, 2012.

Larios, Pablo, "Pure Products Go Crazy," *Frieze-magazin.de*, Summer 2012.

Milliard, Coline, "Remote Control: London's ICA Dissects the Conflicted Love Affair Between Artists and Television," *Blouin Artinfo*, April 15, 2012.

Malouf, Mathieu, "A Painting is a TV That Doesn't Work," *Texte Zur Kunst*, March 2012, pp. 180-182.

Reinhardt, Nora, "Das Eigenleben der Kleckse," *Die Zeit* 10, March 2012. 2011

Gat, Orit, "Artist Profile: Simon Denny," *Rhizome.org*, October 13, 2011.

Demircan, Saim, "Simon Denny," *Map* 25, Summer 2011.

Denny, Simon, "Keller/Kosmas (Aids-3D) interviewed by Simon Denny," *Kaleidoscope Web Special*, May 25, 2011.

Cerizza, Lucia, "Fishbowl Space," *Kaleidoscope* 11, Summer 2011, pp. 178-183.

Loichinger, Hannes, "Ambidextrous, Predestined Formats: A conversation between Hannes Loichinger and Simon Denny," *That's the Way We Do It: techniques and Aesthetics of Appropriation from Ei Arakawa to Andy Warhol*, edited by Yilmaz Dziewior, pp. 111-15. Bregenz: Kunsthaus Bregenz, 2011.



2009

Leoni, Chiara, "Simon Denny: Double Take," Mousse 18, May 2009, pp. 97-100.

Moore, Ryan, "Hunter Gatherer," Artworld Magazine, Jan 09, pp.59-60.

2008

Ceccaldi, Nicolas, "Recent Haircuts," exhibition essay, Uplands Gallery

Denny, Simon, "Wallpaper music," introduction, The Delivery: Gambia Castle Exhibitions 2007, Gambia Castle Press,

Schroeder, Katja, "Simon Denny: Interview," Simon Denny (solo catalogue), Ursula Blickle Stiftung

2007

Levinson, David, "Compassion Club," exhibition essay, [www.michaellett.com](http://www.michaellett.com)

Levinson, David, PRIX-CHOC, Issue 1, Michael Lett Publishing

Barr, Jim and Mary, "Take Something," Paltry Motion (solo catalogue), Michael Lett and Dunedin Public Art Gallery

Denny, Simon, "What comes in a box?" Paltry Motion (solo catalogue), Michael Lett and Dunedin Public Art Gallery

Eggleton, David, "Plastic Fantastic," The New Zealand Listener, 21-27 May 2007, Vol. 208, No 3498

Hans, Annette, "Simon Denny," The Köln Show 2 (catalogue)

Laird, Tessa, "New School," The New Zealand Listener, 10-16 March 2007, Vol. 207, No. 3487

Laird, Tessa, "End of western civilization," The New Zealand Listener, 30 December - 5 January 2007, Vol. 206 No. 3477

2006

Laird, Tessa, "A bigger splash," The New Zealand Listener, 10-16 June 2006, Vol. 204 No. 3448

Laird, Tessa, "Inorganic collection," The New Zealand Listener, 18-24 March 2006, Vol. 202 No. 3436

Levinson, David, "Simon Denny: Old Entertainment System @ Window," Lumiere Reader

McIntyre, Sally, "Simon Denny: Old Things," Art Asia Pacific, pg.116, No. 50, Fall 2006

Moore, Tahi, "Making things old," catalogue essay accompanying Michael Lett publication Old Things

2005

Giblin, Tessa, "Staccato," Volume (a Physics Room Publication), Issue #2, September 2005

Laird, Tessa, "Pest Modernism," New Zealand Listener, pg.46, September 2005

Denny, Simon, "Special Magazine," Natural Selection #4, insert, 2005

Lane, Chloe, Natural Selection #5, 2005