

**Steve Carr**

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## Steve Carr

Born 1976 in Gore, New Zealand  
Lives and works in Christchurch, New Zealand

2016 -  
Joint Head of Film Studies, Ilam School of Fine Arts, University of Canterbury

2005-2015  
Lecturer, Whitecliffe School of Art and Design, Auckland, New Zealand

2002-04  
Artspace Board of Trustees, Auckland, New Zealand

### EDUCATION

2003  
Master of Fine Arts (First Class Honours), Elam School of Fine Arts, University of Auckland, New Zealand

1999  
Dunedin College of Education, Secondary Teacher Training

1998  
Bachelor of Fine Arts (Sculpture Prize), Otago Polytechnic School of Fine Arts, Dunedin New Zealand

### SELECTED SOLO EXHIBITIONS

2016  
Bullet Time, City Gallery Wellington, Wellington, New Zealand  
A Manual for Small Archives, CCP, Melbourne, Australia  
Stretching Time, ACMI, Melbourne, Australia

2015  
Studies for Cadence, Station Gallery, Melbourne  
The Science of Ecstasy and Immortality, Michael Lett, Auckland, New Zealand

2014  
Stretching Time, Dunedin Public Art Gallery, Dunedin, New Zealand (solo)  
Burn Out, Edinburgh Art Festival Kiosk, Edinburgh, Scotland

2013  
X, Michael Lett, Auckland, New Zealand (solo)  
Majo, Outer Space, Christchurch City Art Gallery, Christchurch, New Zealand  
Open Studio, Headlands Center Of Art, San Francisco, USA

2012  
First Light, Britomart Project Space, Auckland, New Zealand  
Smoke Films, Institute Of Modern Art, Brisbane, Australia  
Studies In Motion, Kalimanrawlins, Melbourne, Australia

2011  
Mystical Realisms; Modest Gesture, Michael Lett, Auckland, New Zealand

2010  
Open Studio, ICC S-Air, Sapporo, Japan  
The Weight Of The Sun, Michael Lett, Auckland, New Zealand  
The Weight Of The Sun (Part 2), S/F, Auckland, New Zealand  
Aona, Viewfinder, Nz Film Archive, Auckland, New Zealand

2009  
Enchanté, Uplands Gallery, Melbourne, Australia

2008

A Shot In The Dark, Michael Lett, Auckland, New Zealand  
Jungle Flower (With Matt Ellwood), 257 Ponsonby Rd, Auckland, New Zealand  
Annabel, Fish Bowl Video Screening, Dunedin Public Art Gallery, Dunedin, New Zealand

2007

Girls & Boys (With Matt Ellwood), Silvershot Gallery, Melbourne, Australia  
Atrium Screening, Tauranga Art Gallery, Tauranga, New Zealand  
Video Easy, Christchurch Art Gallery, Christchurch, New Zealand  
Smoke And Mirrors, Michael Lett, Auckland, New Zealand  
Goes Nowhere Like A Rainbow, Dunedin Public Art Gallery, Dunedin, New Zealand

2006

Goes Nowhere Like A Rainbow, Te Tuhi – The Mark, Pakuranga, New Zealand  
Big Cheese, Artspace Auckland, New Zealand  
Sometimes It Snows In April, Sherman Galleries, Sydney, Australia  
Snowflakes & Mushrooms, Window, Auckland University, Auckland, New Zealand  
Selected Films, After Dark, Dunedin Public Art Gallery, Dunedin, New Zealand

2005

A Pocket Full Of Horses, Michael Lett, Auckland, New Zealand

2004

Rocktober, Parade, Auckland, New Zealand  
Spring, Michael Lett, Auckland, New Zealand  
Mercury Rising, Viewfinder, NZ Film Archive, New Zealand

2003

Dive, Michael Lett, Auckland, New Zealand  
Slicker Than Your Average, Downtown Skywalk, Auckland, New Zealand

2002

Air Guitar, After Dark, Dunedin Public Art Gallery, Dunedin, New Zealand  
The Adventures Of DJ Clock - The Last Episode, Rm401, Auckland, New Zealand

2001

The Adventures Of DJ Clock - Part Two, Christchurch, New Zealand  
Massage, Light Box Gallery, Auckland, New Zealand

2000

The Adventures Of DJ Clock - Part One, Blue Oyster Gallery, Dunedin, New Zealand  
Zensix 2000, Rear Window, Dunedin Public Art Gallery, New Zealand  
Steve Carr Express, Rm202, Auckland, New Zealand  
Boganne, Rm3, Auckland, New Zealand

#### SELECTED GROUP EXHIBITIONS

2016

Art of the Pacific: Collection Focus, National Gallery of Victoria, Melbourne, Australia

2015

Visiting Asia, Te Tuhi, Auckland, New Zealand

2014

Great Southern Lands: Australian and New Zealand Art in Opposition and Parallel, Sydney Art Month Contemporary Art Festival, Sydney, Australia

2013

Burster Flipper Wobbler Dripper Spinner Stacker Shaker Maker, Curated by Justin Paton, Christchurch City Art Gallery, Christchurch, New Zealand  
Freedom Farmers: New Zealand Artists Growing Ideas, Curated by Natasha Conland, Auckland Art Gallery, Auckland, New Zealand  
Video Arte Australia y Nueva Zelanda, Curated by Mark Feary, Santiago, Chile  
TEZA, Curated by Mark Williams, Christchurch, New Zealand

Landscape Painting, Curated by Mark Feary, One and J. Gallery, Seoul, Korea  
Playtime, Curated by Robert Leonard, Institute of Modern Art, Brisbane, Australia  
Video Contemporary, Sydney Contemporary, Sydney, Australia  
Architecture Of The Heart, Museum Theatre Gallery, Napier, New Zealand  
As Many Structures As I Can, The Dowse Art Museum, Lower Hutt, New Zealand  
Public, Private + Pop-Ups, Tauranga Arts Festival, Tauranga, New Zealand  
Moving On Asia: Towards A New Art Network 2004–2013, Gallery Loop, Seoul, Korea  
Moving On Asia: Towards A New Art Network 2004–2013, City Gallery, Wellington, New Zealand  
Fx, Centre For Contemporary Photography, Melbourne, Australia  
Don't Hold Your Breath, Silo Park Film Screening, Auckland, New Zealand

2012

The Keys To The City, Viewfinder, NZ Film Archive, Auckland, New Zealand  
NZ International Film Festival: The Artists Cinema, Auckland City Art Gallery, Auckland, New Zealand  
NZ International Film Festival: The Artists Cinema, Wellington Film Archive, Wellington, New Zealand  
Steve Carr, Campbell Patterson & Len Lye, Michael Lett, Auckland, New Zealand  
Wallace Art Trust Awards, Finalist, Auckland, New Zealand  
Letter From Alice May Williams, Michael Lett, Auckland, New Zealand  
Was That Cannon Fire, Or Is It My Heart Pounding?, Enjoy Gallery, Wellington, New Zealand  
NZ International Film Festival, Ant!Heroes.Inc, Wellington, New Zealand  
Michael Lett At Nada Cologne, Booth N20, Hall 11, Cologne-Deutz Exhibition Centre, Germany  
Don't Hold Your Breath, Angelholm International Video Art Festival, Angelholm, Sweden

2011

Rencontres Internationales, Centre Pompidou, Paris, France  
Rencontres Internationales, Gaité Lyrique, Paris, France  
Rencontres Internationales, Haus Der Kulturen Der Welt, Berlin, Germany  
Rencontres Internationales, Reina Sofia National Museum, Madrid  
Rencontres Internationales, Spanish Cinematheque, Madrid  
New Space, Kallinmanrawlins Gallery, Melbourne, Australia  
Party Potential, Galleria, Perth, Australia  
Daydream Believer, Yebisu International Festival For Art & Alternative Visions, Tokyo Metropolitan Museum Of Photography  
Tokyo, Japan  
Bad Hair Day, Christchurch City Art Gallery, Christchurch, New Zealand  
Frieze Art Fair, Michael Lett Stand, London, UK  
Whitecliffe Faculty Exhibition, Mont Clair State University Mfa Gallery, Mont Clair, New Jersey

2010

Everything Is Near And Inflorescent, Forever And Present, Michael Lett, Auckland New Zealand  
Naked City, The Case + Lovelab Projects, Wellington, New Zealand  
Melbourne Art Fair, Uplands Gallery Stand, Melbourne, Australia  
Spreading Blankets On The Beach, J.J. Morgan & Co, Wellington, New Zealand  
Autumn Masterpieces: Highlights From The Permanent Collection, Centre Of Contemporary Photography, Melbourne, Australia

2009

Brought To Light, Christchurch City Gallery, Christchurch, New Zealand  
tinP, Pearce Gallery, Auckland, New Zealand  
The Naked And The Nude, Christchurch City Art Gallery, Christchurch, New Zealand  
Unstable Institutional Memory: 10 Years At The Blue Oyster, Dunedin, New Zealand  
Liste 09 - The Young Art Fair, Michael Lett Stand, Basel, Switzerland  
From The Depths Of Suburbia: New Auckland Photographers, Te Tuhi Centre For The Arts, Pakuranga, New Zealand  
Problem Solving: Espresso Yourself, Uplands Gallery, Melbourne, Australia  
Auckland Art Fair, Michael Lett Stand, Sculpture Court, Auckland, New Zealand  
From The Depths Of Suburbia: New Auckland Photographers, Griffith University, Brisbane, Australia

2008

Redlands Westpac Art Prize, Mosman Art Gallery, Sydney, Australia  
The National Drawing Award, Artspace, Auckland, New Zealand  
The National Drawing Award, Physics Room, Christchurch, New Zealand  
The National Drawing Award, Enjoy Public Art Gallery, Wellington, New Zealand  
Wunderbox, Christchurch City Gallery, Christchurch, New Zealand  
Life.Death.Thereafter, Silvershot Gallery, Melbourne, Australia  
Past/Present/Place, Colab Gallery, Copenhagen, Denmark  
Videos Aus Neuseeland, Heidelberger Kunstverein, Heidelberg, Germany  
Video From New Zealand, Co-Lab Gallery, Copenhagen, Denmark

White On White, Christchurch City Gallery, Christchurch, New Zealand  
Waikato Art Awards, Finalist, Waikato Museum Of Art And History, Hamilton, New Zealand

2007

Emotion, Baran De Bordeaux, Auckland, New Zealand  
Prospect, Wellington City Gallery, Wellington, New Zealand  
Group Show!, Michael Lett, Auckland, New Zealand  
Peng – Video block, Mannheim, Germany  
Lost & Found, Wellington City Gallery, Wellington, New Zealand

2006

An Other Childhood, Curated by Janita Craw, Wellington, New Zealand  
Summer Daze, Auckland City Art Gallery, Auckland, New Zealand  
Just Painting, Auckland City Art Gallery, Auckland, New Zealand  
Recovered Memory, The Fourth Goodman-Suter Contemporary Art Project, Suter Gallery, Nelson, New Zealand  
A Tale Of Two Cities, Gasc, Gimhae Arts Center, Busan, South Korea  
Busan Biennale, Metropolitan Art Museum Busan, South Korea  
Melbourne Art Fair, Michael Lett Gallery Stand, Melbourne, Australia  
Camp, Michael Lett, Auckland, New Zealand  
Works On Paper, Whitecliffe College Of Art, Auckland, New Zealand  
Performance Series, Blue Oyster Gallery, Dunedin, New Zealand  
Loop: Video Art Fair, Barcelona, Spain  
Play: Portraiture + Performance In Video Art From Australia + New Zealand, Perth Institute Of Arts, Perth, Western Australia  
An Outdoor Screening Of Experimental Film And Video Art, Physics Room, Christchurch, New Zealand  
A + P Show: Art Goes Country, Christchurch City Gallery, New Zealand

2005

Commodity & Delight: Views Of Home, Sarjeant Gallery, Whanganui, New Zealand  
Nada Art Fair, Michael Lett Stand, Miami, USA  
Play: Portraiture + Performance In Video Art From Australia + New Zealand, Adam Art Gallery, Wellington, New Zealand  
Don't Look Now, Mori Gallery, Curated By Scott Donovan, Sydney, Australia  
Snake Oil, Auckland Art Gallery, New Zealand  
Summer Group, Michael Lett, Auckland, New Zealand  
Likes The Outdoors, Ramp Gallery, Hamilton, New Zealand  
High Chair: New Zealand Artists On Childhood: Auckland Festival 05, Curated by Janita Craw & Robert Leonhard, St. Pauls  
Street Gallery, AUT, Auckland, New Zealand  
Remember New Zealand, Artspace, Auckland, New Zealand  
Playing Favourites , Enjoy Public Art Gallery, Wellington, New Zealand

2004

The National Drawing Award, Artspace, Auckland, New Zealand  
Melbourne Art Fair, Michael Lett Gallery Stand, Melbourne, Australia  
Splendid Of London, London, United Kingdom  
Show Stoppers, Jonathan Smart Gallery, Christchurch, New Zealand  
Left At The Members Lounge, Object Space, Auckland  
Remember New Zealand: Sao Paulo Biennale, San Paulo, Brazil  
Water World, Scott Donovan Gallery, Sydney  
Done Dirt Cheap, Neut Gallery, Wellington, New Zealand  
Prospect, City Gallery Wellington, Wellington, New Zealand  
Wallace Art Trust Awards, Finalist, Auckland, New Zealand

2003

Pressing Flesh, Auckland Art Gallery, Auckland, New Zealand  
Hany Armanious, Steve Carr, Stuart Shepherd, Michael Lett, Auckland, New Zealand  
Waikato Art Awards, Finalist, Waikato Museum Of Art And History, Hamilton, New Zealand

2002

Members, Old Government House, Auckland, New Zealand  
Flora And Fauna, Rm401, Auckland, New Zealand  
Tight, Rm401, Auckland, New Zealand

2001

Haunted House, Dunedin Public Art Gallery, Dunedin, New Zealand

Father & Son, Curated by Nicholas Spratt, Rm3, Auckland, New Zealand  
911, Elam Sculpture Exhibition, Auckland, New Zealand

2000

Performance Night, Blue Oyster Gallery, Dunedin, New Zealand  
The Paper Show, Blue Oyster Gallery, Dunedin, New Zealand  
Buy, Enjoy Project, Wellington, New Zealand  
Driver, Physics Room, Christchurch, New Zealand

1999

Collections, Taonga, Trash, Blue Oyster Gallery, Dunedin, New Zealand  
Re-Animated, Rm3, Auckland, New Zealand  
Wallace Art Trust Awards, Finalist, Auckland, New Zealand

1998

Endless Summer, The Honeymoon Suite, Dunedin, New Zealand  
W3, The Honeymoon Suite, Dunedin, New Zealand

#### CURATED PROJECTS

2012

Sampler, Auckland Festival Of Photography, Pearce Gallery, Auckland, New Zealand

2011

Sampler, Auckland Festival Of Photography, Pearce Gallery, Auckland, New Zealand

2009

Flicker, Auckland Festival Of Photography, Pearce Gallery, Auckland, New Zealand

2002

Honestly: New Artists 2002, Artspace, Auckland, New Zealand  
Fertilizer, High Street Project, Christchurch, New Zealand

2000

The Paper Show, Blue Oyster Gallery, Dunedin, New Zealand

1999

Out Of The Blue, Blue Oyster Gallery, Dunedin, New Zealand

#### AWARDS AND RESIDENCIES

2014

Dunedin Public Art Gallery Residency, Dunedin, New Zealand

2013

Headlands Center Of Art Residency, San Francisco, USA

2012

James Wallace Art Trust Fulbright Award

2010

ICC S-Air, Sapporo Artist In Residency, Japan