

**et al.**

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## et al.

et al. is an anonymous artists' collective based in New Zealand. et al. investigates ideas which relate to group culture and behaviour. In their installations, various practices (individual and group) run through and alongside one another. Scientific experiments, political ideologies, the classroom and the most extreme of religious rituals are dismantled and exposed as mind-control mechanisms. Thanks to these associations, the work of et al. is especially meaningful in the wake of recent developments in global politics.

Over the past 25 years et al. have amassed one of the most substantial exhibition records in New Zealand contemporary art. Amongst et al.'s international exhibitions are *non-existent in the everyday world?*, KalimanRawlins, Melbourne, 2012; *Hirschfield*, Berlin, 2009; *altruistic studies\_vote more than once*, Art Unlimited, Art 39 Basel, 2008; *altruistic studies: no vote!*, Interstitial Zones, Historical Facts, Archaeologies of the Present and Dialectics of Seeing, Argos Centre for Art & Media, Brussels, Curated by Paul Willemsen, 2008.

In 2005 et al.'s *the fundamental practice* was selected as New Zealand's presentation for the 51st Biennale of International Art in Venice.

Recent solo exhibitions include *For The Common Good*, West, Den Haag, Netherlands 2015, *simultaneous invalidations #3*, Auckland Art Gallery Toi o Tamaki, Auckland, 2011; *trans-cryption*, Michael Lett, Auckland, 2011 and *that's obvious! that's right! that's true!*, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, 2009.

In 2004 et al.'s *restricted access* was awarded the prestigious Walters Prize by US curator Robert Storr.

### SELECTED EXHIBITIONS

2015

For The Common Good, West, Den Haag, Netherlands

2013

Freedom Farmers: New Zealand Artists Growing Ideas, Auckland Art Gallery  
Michael Parekowhai et al., Michael Lett, Auckland, New Zealand

2012

films from non-existent in the everyday world? Projections, Britomart, Auckland, New Zealand

Letter from Alice May Williams, Michael Lett, Auckland, New Zealand

films from non-existent in the everyday world? Jonathan Smart Gallery, Christchurch, New Zealand

Peripheral Relations: Marcel Duchamp and New Zealand Art 1960-2011, Adam Art Gallery Te Pataka Toi, Wellington, New Zealand

MOVING FORWARD TO THE END, et al. / QUINTO SESTO / THE INSTITUTE OF SOCIAL HYPOCRISY, 55 Sydenham Rd, Sydney, Australia

social solidarity #4: non-existent in the everyday world?, KalimanRawlins, Melbourne, Australia

2011

simultaneous invalidations #3, Simultaneously Modern: Three Art Installations from the Contemporary New Zealand

Collections; Dane Mitchell, Peter Robinson, et al., Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand

trans-cryption, sound compilation by Ivan Mršić, Michael Lett, Auckland, New Zealand

2010

Burnt House. A little later., a project facilitated by Sarah Hopkinson, Kate Newby et al., Gambia Castle, Auckland, New Zealand

one-to-many / many-to-one., Sean Curham et al., Living Room public art series, Auckland CBD, Auckland, New Zealand

2009

et al. Hirschfield, Berlin, Germany

that's obvious! that's right! that's true! Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand

maintenance of social solidarity II, Art Gallery of New South Wales, Sydney, Australia

no free gift! Starkwhite, Auckland, New Zealand

2008

altruistic studies: no vote, Interstitial Zones, Historical Facts, Archaeologies of the Present and Dialectics of Seeing, Argos, Centre for Art and Media, Brussels, Belgium, Curated by Paul Willemsen

altruistic studies\_vote more than once, in collaboration with Starkwhite, Art Unlimited, Art 39 Basel, Switzerland

the social meaning of things, Cloudlands, Aotearoa Digital Arts, Substation in association with ISEA, Singapore

2007

attempting to engineer a telepathic exchange - instance 2714, Project Arts Centre, Dublin, Ireland  
the fundamental practice\_regroup, reorder, restore! Artspace, Auckland, New Zealand  
contemporary solidarity, Yuill-Crowley, Sydney, New South Wales, Australia  
maintenance of social solidarity, Ten Days on the Island festival & Contemporary Art Services, Tasmania (CAST), Hobart, Australia

2006

maintenance of social solidarity - instance 5, SCAPE, Biennial of Art in Public Space, Christchurch, New Zealand  
fundamenteel rekenen - Nieuw York, Walters Prize, Saatchi & Saatchi, New York, USA  
the fundamental practice\_second of the ordinary practices, Institute of Modern Art, Judith Wright Centre of Contemporary Arts, Brisbane, Australia

2005

de nieuwe stem, Yuill-Crowley, Sydney, New South Wales, Australia  
the fundamental practice, 51st Venice Biennale 2005, New Zealand Pavilion

2004

rapture, Telecom Prospect, City Gallery Wellington, New Zealand  
restricted access, Walters Prize, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand  
the second practice, Public/Private Tumatani/Tumataiti: The 2nd Auckland Triennial, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand  
4. methods of investigation / et al: 4. invalidity of hermeneutic, Museum de Pavlijeons, Almere, The Netherlands

2003

abnormal mass delusions? 1., 2. Govett-Brewster Art Gallery, New Plymouth, New Zealand  
The Wanderer Project, SOFA Gallery, Arts Centre Christchurch, New Zealand  
p.mule et al. original research outcome category j p.mule [dr], Window, University of Auckland, New Zealand

2002

serial reform 713L: site specific installation with computerised audio interface, Govett-Brewster Art Gallery, New Plymouth, New Zealand

2001

simultaneous invalidations, third attempt, Annexe Basement, Arts Centre, Christchurch, New Zealand  
simultaneous invalidations, second attempt, Artspace, Auckland, New Zealand

2000

simultaneous invalidations, first version, Govett-Brewster Art Gallery, New Plymouth, New Zealand

#### PUBLIC COLLECTIONS

Auckland Art Gallery Toi o Tamaki, New Zealand  
Chartwell Collection, Auckland, New Zealand