

**Jacqueline Fraser**

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# Jacqueline Fraser

Born 1956 in Dunedin, New Zealand

Lives and works between Auckland, New Zealand and New York, USA

Jacqueline Fraser has exhibited widely internationally in a career that spans more than three decades. In 2004 she was short listed for two major art prizes, Artes Mundi in the United Kingdom (one of 10 international artists) and the Walter's Prize in Auckland (one of 4 New Zealand artists). In 2001 Fraser had a solo exhibition at the New Museum of Contemporary Art in New York and in 2001 she represented New Zealand in their inaugural presentation at the Venice Biennale. Fraser's work is held in every major public collection in New Zealand as well as numerous private and corporate collections around the world.

## EDUCATION

1977

Bachelor of Fine Arts, Elam School of Fine Arts, University of Auckland, New Zealand

## AWARDS & RESIDENCIES

2004

Residency La Studio Cite Internationale des Arts, Paris

2000

Residency La Studio Cite Internationale des Arts, Paris

1999

Seppelt Art Award, M.C.A. Gallery, Sydney, Australia

1992

Seppelt Art Award, M.C.A. Gallery, Sydney, Australia

1992-93

Residency, Laureate de Moet & Chandon, Avize Champagne

## SELECTED EXHIBITIONS

2016

Plastic, Michael Lett, Auckland (solo)

2015

The Making of Wall Street 2015, Roslyn Oxley9 Gallery, Sydney (solo)

Small Faces, Large Sizes, Elgiz Museum, Istanbul (group)

Art Basel Hong Kong, Michael Lett, Hong Kong (group)

2014

Kicking Against the Pricks, Michael Lett, Auckland (group)

2013

The Making of The Ciao Manhattan Tapes 2013, Adam Art Gallery, Wellington (solo)

Looking at Balenciaga Looking at Daniel Buren at the Guggenheim NYC 2013, Roslyn Oxley9 Gallery, Sydney (solo)

Spring 1883, Michael Lett, Melbourne (group)

2012

The Making of American Gangster 2012, Michael Lett, Auckland (solo)

Letter from Alice May Williams, Michael Lett, Auckland (group)

The Making of 8 Mile 2012, Roslyn Oxley9 Gallery, Sydney

The Making of the Pope of Greenwich Village 2012, projection, Britomart, Auckland (solo)

The Making of the Pope of Greenwich Village 2012, Big Screen Projections, New York

Roundabout: Face to Face, Tel Aviv Museum of Modern Art (group)

2011

The Making of La Dolce Vita 2011, Roslyn Oxley9 Gallery, Sydney (solo)

GROUPS WHO, Roslyn Oxley9 Gallery, Sydney (group)

The Making of The Pope Of Greenwich Village 2012, Prospect, City Gallery Wellington (group)

2010

Roundabout, City Gallery Wellington (group)  
The Bowery Artists Tribute, New Museum, New York (group)  
Feminism Never Happened, Institute of Modern Art, Brisbane (group)

2009

The Great Escape (in a falsetto), Michael Lett, Auckland (solo)  
Feminism, Maquarie University, Sydney (group)

2008

Jacqueline Fraser / Eve Armstrong, Michael Lett, Auckland (group)

2007

Group Show, Roslyn Oxley9 Gallery, Sydney (Group)  
She's A Vile Gold-Digging Vanessa Beecroft Cut-Out, Hustler, Roslyn Oxley9 Gallery, Sydney (Solo)  
Art Basel, Switzerland, Roslyn Oxley9 Gallery, Sydney (Group)  
Group Show!!!, Michael Lett, Auckland, New Zealand

2006

Melbourne Art Fair, Michael Lett Stand, Melbourne (Group)  
Art Basel, Switzerland, Roslyn Oxley9 Gallery, Sydney (Group)  
BIMBO, Michael Lett, Auckland (Solo)  
The Armory, New York, Roslyn Oxley9 Gallery, Sydney (Group)

2005

Priska C. Juschka Fine Art, New York, NY (Group)  
The Ventriloquist, Roslyn Oxley9 Gallery, Sydney (Solo)  
Superstars, The Celebrity Factor. From Warhol to Madonna, Kunsthalle Wien, Venia , Austria (Solo Installation)  
NADA Art Fair, Michael Lett Stand, Miami, USA (Group)  
Art Basel, Switzerland, Roslyn Oxley9 Gallery Sydney (Group)  
FIAC, Paris, Priska C. Juschka Fine Art, New York, NY (Group)  
Pulse, Miami, Priska C. Juschka Fine Art, New York, NY (Group)

2004

Artes Mundi, Wales International Visual Art Prize exhibition, National Art Museum, Cardiff, Wales (shortlisted) (Solo Installation)  
The Walters Prize 2004, Auckland Art Gallery, New Zealand (shortlisted) (Solo Installation)  
Telecom Prospect 2004: New Art New Zealand, City Gallery Wellington, New Zealand (Group)  
Art Basel, , Basel, Switzerland, Roslyn Oxley9 Gallery (Group)  
The Armory Show, New York, Roslyn Oxley9 Gallery (Group)  
FIAC, Paris, Priska C. Juschka Fine Art, New York, NY (Group)

2003

Luckily you're born a loser and I'm not <<clonazepam>>, Priska C. Juschka Fine Art, Brooklyn, New York (Solo Installation)  
Saatchi & Saatchi, New York (Solo)  
An elegant portrait refined in eleven studious parts << a loose cannon speaks >> 17.4.2003, Roslyn Oxley9 Gallery, Sydney (Solo)  
A demure portrait of the artist strip searched with 11 details of bi-polar disorder, City Gallery Wellington, New Zealand (Solo Installation)  
Nine Lives, The Chartwell Collection, Auckland Art Gallery, New Zealand (Group)  
Solo Dibujo: Exposicion de Arte Contemporaneo, Artistas Nacionales e Internacionales, Museo d'arte Bogota, Colombia (Group)  
Roslyn Oxley9 Gallery, Art Basel, Basel, Switzerland (Group)  
Roslyn Oxley9 Gallery, The Armory Show, New York, USA (Group)

2002

Jacqueline Fraser, Priska C. Juschka Fine Art, Brooklyn, USA (Solo Installation)  
MIT Moving Collection, Wanakio Festival, Okinawa, Japan (Group)  
Dirty Dozen, Roslyn Oxley9 Gallery, Sydney (Group)  
Roslyn Oxley9 Gallery, Art Basel, Basel, Switzerland (Group)  
Roslyn Oxley9 Gallery, The Armory Show, New York, USA (Group)

2001

Jacqueline Fraser << A portrait of the lost boys >>, New Museum, New York (Solo Installation)  
A Demure Portrait of the Artist strip Searched <<with 11 details of bi polar disorder> (under close scrutiny), Roslyn Oxley9 Gallery, Sydney (Solo)  
Jacqueline Fraser, 49th Venice Biennale, Italy. << A Demure Portrait of the Artist strip searched>> <<with 11 details of bi-polar disorder >> (Solo Installation)

Yokohama Triennale, Japan. (Solo installation)  
Art Basel, Basel, Switzerland, Roslyn Oxley9 Gallery (Group)  
The Armory Show, New York, USA, Roslyn Oxley9 Gallery (Group)

2000  
Eventa 5, Uppsala International Contemporary Art Biennale, Uppsala Art Museum, Sweden. (Solo Installation)  
Five Continents and One City/ One City, Five Continents, Third International Salon of Painting, Museum of Mexico City, Mexico  
City, Mexico. Solo installation (Solo Installation)  
Art Basel, Basel, Switzerland, Roslyn Oxley9 Gallery (Group)

#### SELECTED BIBLIOGRAPHY

2010  
The Bowery Artist Tribute, New Museum, New York, USA  
Leonard, Robert, Feminism Never Happened, IMA, Brisbane

2007  
Clements, Tracey, Tabloid coverage, The Sydney Morning Herald

2005  
Matt, Gerald, SUPERSTARS: The Celebrity Factor From Warhol to Madonna, Kunsthalle Wien, Vienna, Austria

2004  
Barlow, Anne, Artes Mundi Prize, UK

2001  
Barlow, Anne, Lost Boys, New Museum, New York, USA  
Burke, Gregory, Bi-Polar, NZ Venice Biennale, Italy  
Nanjo, Fumio, Yokohama Triennale, Japan

#### PUBLIC COLLECTIONS

Auckland Art Gallery Toi o Tamaki, New Zealand  
Chartwell Collection, Auckland, New Zealand  
Neuberger Berman, New York, USA  
Istanbul Art Gallery, Turkey  
Te Papa Tongawera, Museum of New Zealand, Wellington, New Zealand

Private and public collections in New Zealand, Australia, Europe and USA